

<b>Archdiocese of Baltimore Language Arts Standards</b>				
1.	Reads a wide range of genre in print and non-print texts; to build an understanding of texts, of themselves, and of the cultures and religions of the United States and the world; to acquire new information; to respond to the needs and demands of society; to build an understanding of the many dimensions of the Catholic / Christian experience; and for personal fulfillment <b>(READING, SPEAKING, WRITING, MEDIA LITERACY, LISTENING)</b>			
2.	Applies a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts, drawing on prior experience, interactions with other readers and writers, knowledge of word meaning and texts, word identification strategies and understanding of textual features (e.g., sound- letter correspondence, sentence structure, context, graphics) <b>(READING)</b>			
3.	Translates use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes <b>(SPEAKING, READING, WRITING, MEDIA LITERACY)</b>			
4.	Employs a wide range of writing strategies and uses different writing process elements appropriately to communicate with different audiences for a variety of purposes <b>(WRITING)</b>			
5.	Applies knowledge of language structure, language conventions (e.g., spelling and punctuation) media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts <b>(LISTENING, SPEAKING, READING, WRITING, MEDIA LITERACY)</b>			
6.	Identifies media literacy by having an informed and critical understanding of its techniques and impact <b>(MEDIA LITERACY)</b>			
7.	Collects, evaluates, and synthesizes data from a variety of media resources for research of issues and interests that will create and communicate knowledge for a specific purpose and audience <b>(LISTENING, READING, MEDIA LITERACY)</b>			
8.	Demonstrates an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles <b>(LISTENING, SPEAKING, READING)</b>			
9.	Develops competency in the English language arts and understanding of content across the curriculum by using the first language of those who do not speak English <b>(WHERE APPLICABLE)</b>			
10.	Demonstrates knowledgeable, reflective, creative, and critical responses by using a variety of literacy and media across the curriculum <b>(LISTENING, SPEAKING, READING, WRITING, MEDIA LITERACY)</b>			
11.	Applies spoken, written, and visual language to accomplish the student's own purpose in a responsible Catholic / Christian manner (e.g., for learning, enjoyment, persuasion, and the exchange of information) <b>(LISTENING, SPEAKING, READING, WRITING)</b>			
12.	Analyzes and evaluates media content for Catholic/Christian values in order to develop sound moral judgments. <b>(MEDIA LITERACY)</b>			
<b>LA.K.1 LISTENING</b>				
LA.K.1.1	Demonstrates the ability to follow one to three part directions in sequence.	I	D	
LA.K.1.2	Listens to the ideas of others without interrupting.	I	D	
LA.K.1.3	Listens in order to differentiate familiar sounds within the environment.	I	D	M
LA.K.1.4	Recognizes rhyming elements.	I	D	
LA.K.1.5	Recognizes opposites.	I	D	
LA.K.1.6	Distinguishes likenesses and differences in long and short vowels.	I	D	
LA.K.1.7	Distinguishes likenesses and difference in initial, middle and final consonants.	I	D	
LA.K.1.8	Distinguishes likenesses and differences in consonant blends.	I		
LA.K.1.9	Distinguishes differences between naming words and doing words	I	D	

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LA.K.1.10	Demonstrates the ability to listen attentively to auditory cues.	I	D	
LA.K.1.11	Recognizes and interprets voice inflection for meaning.	I	D	
LA.K.1.12	Listens to and recalls a story in sequence.	I	D	
LA.K.1.13	Recognizes the existence of varieties of language.	I		
LA.K.1.14	Listens and follows a story with purpose.	I	D	
LA.K.1.15	Distinguishes between realism and fantasy.	I	D	
<b>LA.1.1 LISTENING</b>				
LA.1.1.1	Demonstrates the ability to follow multi-step directions.		D	
LA.1.1.2	Demonstrates the ability to hear and connect phonemes.		D	
LA.1.1.3	Demonstrates the ability to listen, relate and respond to the ideas of others.		D	M
LA.1.1.4	Listens to a variety of media for appreciation and comprehension.		D	
LA.1.1.5	Listens to a variety of media to build an appreciation of cultural diversity.	I	D	
LA.1.1.6	Listens and follows a story with purpose.(whole and part)		D	M
LA.1.1.7	Distinguishes likenesses and differences in long and short vowels.		D	M
LA.1.1.8	Distinguishes likenesses and differences in consonant blends.		D	M
LA.1.1.9	Distinguishes likenesses and differences in consonant digraphs	I	D	
LA.1.1.10	Recognizes rhyming patterns.		D	M
<b>LA.2.1 LISTENING</b>				
LA.2.1.1	Develops purposeful listening skills (i.e tapes, classroom discussions).		D	M
<b>LA.3.1 LISTENING</b>				
LA.3.1.1	Collects and recalls pertinent information (active listening).		D	
LA.3.1.2	Synthesizes and analyzes pertinent information.	I	D	
<b>LA.4.1 LISTENING</b>				
LA.4.1.1	Listens to recalls general information from oral reports		D	
LA.4.1.2.	Listens to various forms of poetry and prose for interpretation	I	D	
LA.4.1.3	Identifies language sounds and patterns and recognize the impact upon the listener.(alliteration, onomatopoeia)	I	D	

<b>LA.5.1 LISTENING</b>				
LA.5.1.1	Listens for the purpose of taking notes.	I	D	
LA.5.1.2	Listens to literary selections and demonstrates comprehension for assessment	I	D	
LA.5.1.3	Demonstrates the ability to paraphrase a speaker's key points.	I	D	
<b>LA.6.1 LISTENING</b>				
LA.6.1.1	Listens and recalls information from: oral presentation, panel discussions, and persuasive speeches.	I	D	
<b>LA.7.1 LISTENING</b>				
LA.7.1.1	Listens, deciphers and analyzes information from panel discussions, and persuasive speeches	I	D	
LA.7.1.2	Listens to expository speeches for sequential information.	I	D	
<b>LA.8.1 LISTENING</b>				
LA.8.1.1	Listens and evaluates the pros and cons within a debate formulating an educated opinion.	I	D	
LA.8.1.2	Analyzes a speaker's attitude by verbal tones, inflections, body language and facial expressions.	I	D	
<b>LA.K.2 SPEAKING</b>				
LA.K.2.1	Demonstrates the ability to pronounce words correctly.	I	D	
LA.K.2.2.	Demonstrates the ability to speak in complete sentences.	I	D	
LA.K.2.3	Demonstrates appropriate voice volume.	I	D	
LA.K.2.4	Communicates with courtesy, proper grammar and clarity	I	D	
LA.K.2.5	Demonstrates the ability to express an idea.	I	D	
LA.K.2.6	Retells a story sequentially in own words.	I		
LA.K.2.7	Participates in dramatizations	I	D	
LA.K.2.8	Recites simple prayers, poems and nursery rhymes.	I	D	
LA.K.2.9	Memorizes simple songs.	I	D	
LA.K.2.10	Demonstrates voice inflection using questions, exclamations and commands.	I	D	
LA.K.2.11	Memorizes and recites address, phone number and birthday.	I	D	
<b>LA.1.2 SPEAKING</b>				
LA.1.2.1	Demonstrates the ability to speak clearly.			M
LA.1.2.2	Summarizes and retells a story in sequential order.		D	M
LA.1.2.3	Demonstrates the ability to present orally.	I		
LA.1.2.4	Recognizes and uses discussion skills by : contributing relevant ideas without repetition accurately and clearly.	I	D	
LA.1.2.5	Restates directions for clarity.	I	D	

<b>LA.2.2</b>		<b>SPEAKING</b>		
LA.2.2.1	Shows how to vary tempo in speech.	I	D	
LA.2.2.2	Develops discussion skills by knowing when and how to ask questions		D	
LA.2.2.3	Delivers formal and informal oral presentations.		D	
LA.2.2.4	Uses props within oral presentations.	I	D	
<b>LA.3.2</b>		<b>SPEAKING</b>		
LA.3.2.1	Compares and contrasts ideas.	I	D	
LA.3.2.2	Recognizes verbal and nonverbal techniques useful in communication.	I	D	
LA.3.2.3	States and supports a position using details.	I	D	
LA.3.2.4	Summarizes orally information learned within an activity or assignment.	I	D	
<b>LA.4.2</b>		<b>SPEAKING</b>		
LA.4.2.1	Performs choral speaking.	I	D	
LA.4.2.2	Performs formal and informal oral reports.		D	
LA.4.2.3	Recites from memory poetry and prose selections.	I	D	
LA.4.2.4	Conducts a proper interview.	I	D	
LA.4.2.5	Demonstrates an understanding of literary works through dramatic presentations.	I	D	
<b>LA.5.2</b>		<b>SPEAKING</b>		
LA.5.2.1	Demonstrates proper public speaking skills.		D	
LA.5.2.2	Uses role playing to demonstrate different dialects.	I	D	
<b>LA.6.2</b>		<b>SPEAKING</b>		
LA.6.2.1	Participates within panel discussions.	I		
LA.6.2.2	Interprets literature orally.		D	
LA.6.2.3	Employs a persuasive technique within an oral presentation.	I	D	
<b>LA.7.2</b>		<b>SPEAKING</b>		
LA.7.2.1	Performs original expository and persuasive speeches.	I	D	
LA.7.2.2	Demonstrates an understanding of various genre through response to the many dimensions of the Catholic/Christian experience.	I	D	



<b>LA.8.2</b>		<b>SPEAKING</b>		
LA.8.2.1	Performs extemporaneous speeches.	I	D	
LA.8.2.2	Demonstrates the art of debate.	I	D	
LA.8.2.3	Performs the duties of a panel moderator.	I	D	
<b>LA.K.3</b>		<b>READING</b>		
LA.K.3.1	Demonstrates the ability to progress from left to right, top to bottom.	I	D	
LA.K.3.2	Recognizes upper/lower case letters.	I	D	
LA.K.3.3	Recognizes objects, shapes and pictures.	I	D	
LA.K.3.4	Recognizes initial, middle and final consonant sounds.	I	D	
LA.K.3.5	Recognizes plurals	I	D	
LA.K.3.6	Differentiates likenesses and differences in: pictures, symbols, letters, numbers, and words.	I	D	
LA.K.3.7	Interprets pictures and picture stories.	I	D	
LA.K.3.8	Tells the outcome based on predictions.	I	D	
LA.K.3.9	Identifies high frequency words.	I	D	
LA.K.3.10	Matches objects, shapes and pictures.	I	D	
LA.K.3.11	Relates prior knowledge in order to respond to literature.	I	D	
<b>LA.1.3</b>		<b>READING</b>		
LA.1.3.1	Identifies and employs final and medial consonants.			M
LA.1.3.2	Identifies and employs long and short vowels.		D	
LA.1.3.3	Identifies and employs consonant blends.		D	
LA.1.3.4	Identifies and employs consonant digraphs.		D	
LA.1.3.5	Identifies and employs rhyming vowel patterns.		D	M
LA.1.3.6	Identifies and employs regular plurals.		D	M
LA.1.3.7	Identifies and employs compound words.	I	D	M
LA.1.3.8	Identifies and employs contractions.	I	D	
LA.1.3.9	Identifies and employs base words.	I	D	
LA.1.3.10	Identifies and employs silent consonants.	I		
LA.1.3.11	Identifies synonyms, antonyms, homonyms/homophones.	I	D	
LA.1.3.12	Memorizes appropriate sight word vocabulary.		D	
LA.1.3.13	Recognizes proper expression and punctuation to read orally.	I	D	
LA.1.3.14	Demonstrates alphabetical order.	I	D	
LA.1.3.15	Identifies parts of a book: title page, table of contents and glossary.	I	D	
LA.1.3.16	Comprehends literal meaning: who, what, when and where.	I	D	
LA.1.3.17	Recognizes multi-cultural selections.	I	D	

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LA.1.3.18	Recognizes and states cause and effect.	I	D	
LA.1.3.19	Recognizes and states main idea and supporting details.	I	D	
LA.1.3.20	Recognizes and states opposites.	I	D	
LA.1.3.21	Recognizes and states sequencing.	I	D	
LA.1.3.22	Draws conclusions.	I	D	
LA.1.3.23	Demonstrates the ability to categorize.	I	D	M
LA.1.3.24	Demonstrates the ability to make predictions.	I	D	
LA.1.3.25	Demonstrates the ability to compare and contrast.	I	D	
LA.1.3.26	Infers meaning beyond the literal level of the story.	I	D	
LA.1.3.27	Demonstrates the ability to decode and comprehend the printed word.	I	D	
LA.1.3.28	Reads orally from the following genres: fairy tales, tall tales, informative articles, plays and poems.	I	D	
LA.1.3.29	Recognizes story elements: characters, setting, plot structure and problem/solutions.	I	D	
LA.1.3.30	Distinguishes between fact and opinion.	I		
LA.1.3.31	Distinguishes between fiction and non-fiction.	I	D	
LA.1.3.32	Distinguishes between realism and fantasy.	I	D	M
LA.1.3.33	Utilizes language experience stories to make a personal connection to reading.	I	D	
LA.1.3.34	Interprets maps, charts, tables and graphs.	I	D	
LA.1.3.35	Utilizes standardized test formats.	I	D	
<b>LA.2.3 READING</b>				
LA.2.3.1	Reads orally from the following genres: folktales, legends, fiction, fables biographies and poetry.	I	D	
LA.2.3.2	Identifies story elements: conflict and resolution, feelings, actions, traits and motives of characters, author's purpose and point of view.	I	D	
LA.2.3.3	Identifies and interprets simple analogies.	I	D	
LA.2.3.4	Analyzes characterization.		D	
LA.2.3.5	Uses dictionary skills : ABC order.		D	
LA.2.3.6	Uses dictionary skills: spelling and simple definitions.	I	D	
LA.2.3.7	Recognizes and uses: irregular vowels and "r" and "l" controlled vowels.	I	D	
LA.2.3.8	Recognizes and uses: silent consonants and final blends		D	
LA.2.3.9	Recognizes and uses: suffixes and prefixes, syllabication and homographs.	I	D	
LA.2.3.10	Recognizes and uses: spelling changes in root words		D	
<b>LA.3.3 READING</b>				
LA.3.3.1	Recognizes and uses vowel digraphs and vowel diphthongs.	I	D	
LA.3.3.2	Recognizes and uses syllabication.		D	
LA.3.3.3	Recognizes and uses accent marks.	I	D	

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LA.3.3.4	Demonstrates the use of appropriate library/media research tools: computer, encyclopedia, atlas, thesaurus, almanac, newspaper, magazine and dictionary.	I		
LA.3.3.5	Examines, compares and contrasts historical fiction from various cultures.	I		
LA.3.3.6	Recognizes and uses punctuation for reading comprehension.		D	M
LA.3.3.7	Recognizes themes in literature.	I		
LA.3.3.8	Recognizes the use of dialect within literature.	I		
LA.3.3.9	Analyzes and explains the meaning of descriptive, expository and compare/contrast literary works.	I	D	
<b>LA.4.3 READING</b>				
LA.4.3.1	Recognizes and distinguishes the characteristics of: biographies and myths.	I	D	
LA.4.3.2	Recognizes and distinguishes the characteristics of legends, folktales and multi-cultural selections.		D	
LA.4.3.3	Recognizes literary devices: figurative and idiomatic languages, similies, metaphors, personification, alliteration, hyperbole, onomatopoeia, flashback and acronyms	I	D	
LA.4.3.4	Analyzes and explains the meaning of narrative and persuasive literary works.	I	D	
LA.4.3.5	Recognizes and uses: an index, keywords, schedules and diagrams	I	D	
LA.4.3.6	Uses dictionary skills for: word origins, parts of speech, illustrative sentences and vocabulary expansion based on foreign words.	I	D	
LA.4.3.7	Recognizes themes within literature.		D	
<b>LA.5.3 READING</b>				
LA.5.3.1	Employs skimming and scanning techniques.	I	D	
LA.5.3.2	Identifies science fiction selections.	I	D	
LA.5.3.3	Identifies the elements of a plot: exposition, rising action, conflict, climax, falling action, and resolution.	I	D	
LA.5.3.4	Recognizes denotation and connotation of words.	I	D	
LA.5.3.5	Locates accented and unaccented syllables within words found within the dictionary		D	
LA.5.3.6	Recognizes and uses the card catalog/computerized system within the library/media center for the purpose of research and book selection.	I	D	
<b>LA.6.3 READING</b>				
LA.6.3.1	Recognizes literary devices: foreshadowing, imagery, bias, propaganda, prejudice, colloquialism, allusion, cliffhanger and symbolism.	I	D	
LA.6.3.2	Compares literature of various cultures.			M
LA.6.3.3	Distinguishes between various literary genres.			M
LA.6.3.4	Interprets and explains the theme of a selection.		D	M
LA.6.3.5	Interprets the following forms of poerty: lyric, concrete and narrative.	I	D	
LA.6.3.6	Identifies and interprets complex analogies.	I	D	
LA.6.3.7	Employs the skill of cross-referencing using card catalogs and encyclopedias.		D	

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LA.6.3.8	Recognizes and uses the index of a book.		D	
<b>READING</b>				
LA.7.3.1	Reinforces the recognition and use of previously learned literary devices.		D	
LA.7.3.2	Recognizes the literary devices of stereotyping and assonance.	I	D	
LA.7.3.3	Identifies protagonists and antagonists.	I	D	
<b>LA.8.3 READING</b>				
LA.8.3.1	Interprets literary style: tone, mood, irony and satire.	I	D	
LA.8.3.2	Recognizes authors' individual styles.	I	D	
LA.8.3.3	Differentiates among authors' styles.	I	D	
<b>LA.K.4 WRITING</b>				
LA.K.4.1	Develops fine motor control in order to draw, color and print.	I	D	
LA.K.4.2	Demonstrates the ability to hold pencil and crayon properly, control pencil and crayon and scissors, and color within the boundaries.	I	D	
LA.K.4.3	Demonstrates the ability to make firm strokes, properly spaced, in the correct order and direction of the preferred writing style.	I	D	
LA.K.4.4	Demonstrates the ability to sit properly and hold the paper in the correct position for writing.	I	D	
LA.K.4.5	Demonstrate the ability to space and position: letters, words, and simple sentences.	I	D	
LA.K.4.6	Demonstrates the ability to write letters, words and simple sentences with a period, question mark and proper capitalization.	I	D	
LA.K.4.7	Applies knowledge of written language to express an idea.	I	D	
LA.K.4.8	Demonstrates the ability to capitalize proper names.	I	D	
<b>LA.1.4 WRITING</b>				
LA.1.4.1	Recognizes and uses the following in order to decode and comprehend the printed word: proper and common nouns, personal pronouns, present and past tense verbs, regular plurals, descriptive adjectives , regular verb	I	D	
LA.1.4.2	Recognizes and uses the following in order to decode and comprehend the printed word: irregular plurals	I		
LA.1.4.3	Recognizes and uses the following in order to decode and comprehend the printed word: four sentence types (telling, asking, command,exclamation).	I	D	
LA.1.4.4	Recognizes and uses the following in order to decode and comprehend the printed word: simple sentences.		D	
LA.1.4.5	Recognizes and uses the following in order to decode and comprehend the printed word: periods at the end of a telling and command sentence, for abbreviations and initials.	I	D	
LA.1.4.6	Recognizes and uses the following in order to decode and comprehend the printed word: questions mark at the end of an asking sentence.	I	D	

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LA.1.4.7	Recognizes and uses the following in order to decode and comprehend the printed word: apostrophe in contractions and possessives.	I	D	
LA.1.4.8	Recognizes and uses the following in order to decode and comprehend the printed word: exclamation point at the end of a surprise sentence.	I	D	
LA.1.4.9	Recognizes and uses the following in order to decode and comprehend the printed word: colons between hours and minutes.	I	D	M
LA.1.4.10	Recognizes and uses the following in order to decode and comprehend the printed word: quotation marks for direct quotes.	I		
LA.1.4.11	Recognizes and uses the following in order to decode and comprehend the printed word: commas for dates, parts of a friendly letter, city and state.	I		
LA.1.4.12	Recognizes and uses the following in order to decode and comprehend the printed word: proper capitalization	I	D	
LA.1.4.13	Demonstrates the ability to edit written language for capitalization, ending punctuation, apostrophes and contractions.	I		
LA.1.4.14	Demonstrates the ability to apply appropriate spelling rules to written language.	I		
LA.1.4.15	Demonstrates the ability to write words and sentences from dictation.	I	D	
LA.1.4.16	Memorizes and recalls in writing assigned spelling words.	I	D	
LA.1.4.17	Uses a variety of writing strategies in order to communicate ideas through: journal writing, free writing, friendly letter, response to literature and language experience stories.	I	D	
<b>LA.2.4 WRITING</b>				
LA.2.4.1	Demonstrates the ability to write cursive letters and words according to specific standard penmanship.	I	D	
LA.2.4.2	Composes original, simple compositions.	I	D	
LA.2.4.3	Creates poems and riddles.	I	D	
LA.2.4.4	Composes personal responses to literature.	I	D	
LA.2.4.5	Recognizes and uses: commas for words in a series, and before a direct quotation.	I	D	
LA.2.4.6	Recognizes and uses: capitalization for the beginning of a quotation.	I	D	
LA.2.4.7	Recognizes and uses: abbreviations for: days, months, addresses and measurements	I	D	
LA.2.4.8	Recognizes and uses irregular, plural nouns.		D	
LA.2.4.9	Recognizes and uses plural possessives	I		
LA.2.4.10	Recognizes and uses plural pronouns and possessive pronouns	I	D	
LA.2.4.11	Recognizes and uses linking verbs.	I	D	
LA.2.4.12	Recognizes and uses adverbs.	I		
LA.2.4.13	Edits written language for the proper use of commas.	I	D	



<b>LA.3.4 WRITING</b>				
LA.3.4.1	Demonstrates the ability to write a well-formed paragraph with a topic sentence, supporting details and an ending sentence.	I	D	
LA.3.4.2	Formulates note-taking techniques.	I		
LA.3.4.3	Formulates summarizing techniques.	I		
LA.3.4.4	Writes in cursive using a specific standard penmanship.		D	M
LA.3.4.5	Demonstrates the writing process: pre-write, draft, revise, edit and publish.	I	D	
LA.3.4.6	Demonstrates the ability to write the following types of paragraphs: descriptive, expository and compare/contrast.	I	D	
LA.3.4.7	Recognizes and uses the future tense of verbs and irregular verbs.	I	D	
LA.3.4.8	Recognizes and compares adjectives.		D	
LA.3.4.9	Recognizes and uses limiting adjectives.		D	
LA.3.4.10	Recognizes and uses adverbs.		D	
LA.3.4.11	Recognizes and uses abbreviations for titles.		D	
LA.3.4.12	Recognizes and uses underlining and capitalization of book titles.		D	
LA.3.4.13	Recognizes and uses syntax.	I	D	
LA.3.4.14	Recognizes and uses commas for direct address and introduction words	I	D	
LA.3.4.15	Recognizes and uses hyphens for syllable and double-digit number words	I	D	
<b>LA.4.4 WRITING</b>				
LA.4.4.1	Recognizes and uses person, number and gender of nouns and pronouns.	I	D	
LA.4.4.2	Recognizes and uses nouns and pronouns as direct objects	I	D	
LA.4.4.3	Recognizes and uses compound subjects and compound predicates	I	D	
LA.4.4.4	Recognizes and uses proper adjectives.	I	D	
LA.4.4.5	Recognizes and uses the principle parts of verbs and auxillary verbs.	I	D	
LA.4.4.6	Recognizes and uses comparison of adverbs.	I	D	
LA.4.4.7	Recognizes and uses coordinate conjunctions.	I	D	
LA.4.4.8	Recognizes and uses the mechanics of outline/dialogue and use the mechanics of outline and dialogue.	I	D	
LA.4.4.9	Recognizes and uses the colon in a business letter and a list.	I	D	
LA.4.4.10	Recognizes and uses compound sentences	I	D	
LA.4.4.11	Demonstrates the ability to write free verse, haiku and biopoems.	I	D	
LA.4.4.12	Demonstrates the ability to compose: dialogue, outline and business letter.	I	D	
LA.4.4.13	Writes different paragraphs: narrative, descriptive, expository and persuasive.	I	D	
LA.4.4.14	Demonstrates the ability to diagram sentences.	I		



<b>LA.5.4 WRITING</b>				
LA.5.4.1	Demonstrates the ability to write: autobiography, play, interviews, quatrain and couplets.	I	D	
LA.5.4.2	Recognizes and uses: predicate nominative and predicate adjectives as subjective complements.	I	D	
LA.5.4.3	Recognizes and uses prepositions and objects of prepositions	I	D	
LA.5.4.4	Recognizes and uses compound personal pronouns	I	D	
LA.5.4.5	Recognizes and uses proper case of nouns and pronouns	I	D	
LA.5.4.6	Recognizes and uses interjections.	I	D	
LA.5.4.7	Recognizes and uses understood subjects	I	D	
LA.5.4.8	Recognizes and uses correlative conjunctions	I	D	
LA.5.4.9	Applies research skills in written work		D	
<b>LA.6.4 WRITING</b>				
LA.6.4.1	Composes oral presentations on selected subjects	I	D	
LA.6.4.2	Employs unity and coherence in paragraph style	I	D	
LA.6.4.3	Distinguishes among types of paragraphs		D	M
LA.6.4.4	Writes a selection using personification	I	D	
LA.6.4.5	Composes: tanka, cinquain and limerick	I	D	
LA.6.4.6	Uses skimming and scanning techniques for note-taking and research.		D	
LA.6.4.7	Identifies and writes compound sentences using coordinate conjunctions.		D	
LA.6.4.8	Recognizes and uses abstract, concrete and collective nouns.	I	D	
LA.6.4.9	Recognizes and uses terms for equalities of nouns: person, number, gender and case	I	D	
LA.6.4.10	Recognizes nouns and pronouns as: indirect objects, predicate nominatives, and direct address	I	D	
LA.6.4.11	Recognizes and uses antecedents of pronouns	I	D	
LA.6.4.12	Recognizes and uses nouns as appositives	I	D	
LA.6.4.13	Recognizes and uses demonstrative, indefinite, and interrogative pronouns.	I	D	
LA.6.4.14	Recognizes and uses demonstrative, indefinite and distributive adjectives.	I	D	
LA.6.4.15	Recognizes and uses adjectival and adverbial prepositional phrases.	I	D	
LA.6.4.16	Recognizes and uses natural and inverted order of sentences.	I	D	
<b>LA.7.4 WRITING</b>				
LA.7.4.1	Constructs compound sentences using conjunctive adverbs and semicolons.	I	D	
LA.7.4.2	Constructs complex sentences using adjectival and adverbial clauses.	I	D	
LA.7.4.3	Recognizes and uses pronoun antecedents			M
LA.7.4.4	Recognizes and uses intensive and reflexive pronouns.	I	D	
LA.7.4.5	Recognizes and uses cognate objects.	I	D	
LA.7.4.6	Recognizes and uses adverbial objectives.	I	D	

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LA.7.4.7	Recognizes and uses perfect tenses.	I	D	
LA.7.4.8	Recognizes and uses transitive and intransitive verbs.	I	D	
LA.7.4.9	Recognizes and uses active and passive voice.	I	D	
LA.7.4.10	Recognizes and uses conjugation and synopsis of verbs	I	D	
LA.7.4.11	Recognizes and uses indicative and imperative mood.	I	D	
LA.7.4.12	Recognizes and uses subordinate conjunctions	I	D	
LA.7.4.13	Recognizes and uses adjectival and adverbial clauses.	I	D	
LA.7.4.14	Recognizes and uses a comma for introductory clauses.	I	D	
LA.7.4.15	Recognizes and uses single quotes.	I	D	
LA.7.4.16	Demonstrates the ability to write: expository narrative, personal narrative and autobiography.		D	M
LA.7.4.17	Constructs a complex story using all elements of plot.	I	D	
LA.7.4.18	Composes a panel report.	I	D	
LA.7.4.19	Composes a personal speech.		D	
LA.7.4.20	Writes simple essays.		D	
LA.7.4.21	Recognizes and uses proper syntax in all grammar.		D	
<b>LA.8.4 WRITING</b>				
LA.8.4.1	Prepares a research report based on a standard, such as the "MLA" style of writing.	I	D	
LA.8.4.2	Constructs a research report using: note-taking, outline, works cited and bibliography.	I	D	
LA.8.4.3	Composes compound-complex sentences using proper grammar and mechanics.	I	D	
LA.8.4.4	Composes various prose and poetry compositions.			M
LA.8.4.5	Composes well-constructed essays: narrative, expository, descriptive, reflective and persuasive.			
LA.8.4.6	Composes a critical essay in response to literature.		D	M
LA.8.4.7	Recognizes and uses nouns in exclamation.	I	D	
LA.8.4.8	Recognizes and uses objective complement.	I	D	
LA.8.4.9	Recognizes and uses subjunctive mood.	I	D	
LA.8.4.10	Recognizes and uses verbals: participles, gerunds and infinitives.	I	D	
LA.8.4.11	Recognizes and uses emphatic and progressive form.	I	D	
LA.8.4.12	Recognizes and uses noun clauses	I	D	
<b>LA.K.5 MEDIA LITERACY</b>				
LA.K.5.1	"Reads" pictures and recognizes the power of visual images in a Catholic Christian environment.	I	D	
LA.K.5.2	Recognizes different sources of information (e.g. television, videos, CD, computer, billboards and magazines).	I	D	
LA.K.5.3	Demonstrate the ability to view video/computer presentations in order to gain information.	I	D	



<b>LA.1.5 MEDIA LITERACY</b>				
LA.1.5.1	Accesses and interacts with a variety of technologies and media.	I	D	
LA.1.5.2	Restates the meaning of mass media and popular culture.	I		
LA.1.5.3	Distinguishes between realism and fantasy within a variety of media.	I		
LA.1.5.4	Integrates Catholic/Christian values while recognizing the positive and negative influences in media.	I	D	
<b>LA.2.5 MEDIA LITERACY</b>				
LA.2.5.1	Employs appropriate grammar rules and writing skills in word processing.	I	D	
LA.2.5.2	Demonstrates the ability to accept or reject media messages based on our Catholic/Christian identity, active engagement, critical reflection and conscious evaluation.	I	D	
LA.2.5.3	Verbally compares and contrasts various media forms for their intent and purposes.	I	D	
LA.2.5.4	Distinguishes the needs/wants of mass media.	I	D	
<b>LA.3.5 MEDIA LITERACY</b>				
LA.3.5.1	Recognizes how media and technology influence and shape audience perceptions about issues and people		D	
LA.3.5.2	Discusses the difference between fact and opinion in print, graphics, audio-video and other electronic forms.		D	
LA.3.5.3	Distinguishes between computer language and standard grammar.	I		
<b>LA.4.5 MEDIA LITERACY</b>				
LA.4.5.1	Discusses the social implications of mass media.		D	
LA.4.5.2	Critically evaluates the morality of some media techniques.	I	D	
LA.4.5.3	Recognizes non-standard spelling and pronunciation in media.	I	D	
<b>LA.5.5 MEDIA LITERACY</b>				
LA.5.5.1	Discusses the political and religious implications of mass media within society.	I	D	
LA.5.5.2	Recognizes propaganda techniques within media.	I	D	
LA.5.5.3	Compares print and electronic media and contrast their intents and purposes within a set of Catholic/Christian values.	I	D	
<b>LA.6.5 MEDIA LITERACY</b>				
LA.6.5.1	Analyzes the cultural assumptions and values used in messages through various forms of media.	I	D	
<b>LA.7.5 MEDIA LITERACY</b>				
LA.7.5.1	Applies and interprets persuasive techniques in print and electronic media.	I	D	
LA.7.5.2	Recognizes the diversity of language and cultural practices through media.	I	D	

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LA.7.5.3	Analyzes and critiques the political, social and moral implications that mass media has on society.	I	D	
<b>LA.8.5 MEDIA LITERACY</b>				
LA.8.5.1	Examines media and brings subliminal messages to the surface.	I	D	
LA.8.5.2	Interprets, analyzes and evaluates the images , words and sounds that make up media.	I	D	